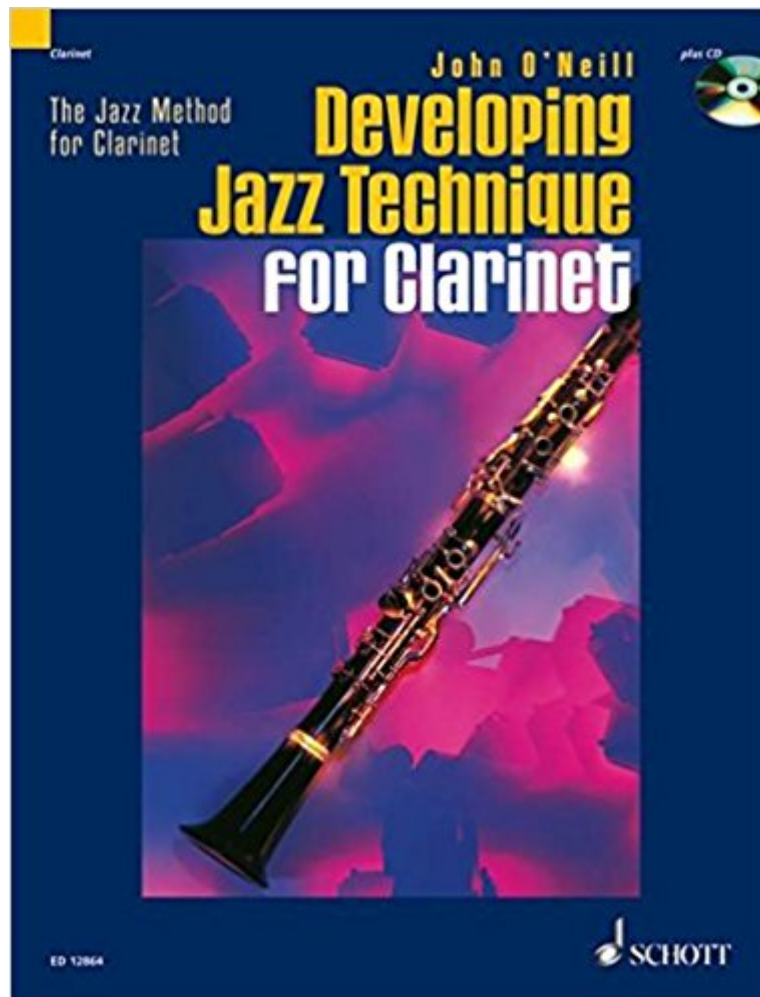


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# Developing Jazz Technique For Clarinet(Book & CD) (Jazz Method For Clarinet)



## Synopsis

(Schott). Following on from the best-selling Jazz Method for Clarinet (49003197), "Developing Jazz Technique for Clarinet" will help the intermediate player take their jazz skills to a new level. The pieces are written in a variety of styles, including blues, swing, New Orleans, ragtime, jazz waltz, bossa nova, samba, salsa, calypso, reggae and South African. The accompaniment CD includes a rhythm section. "From the beginning of this course, O'Neill stresses the importance of ear-training, singing and transcription of melodies and jazz solos, and notes that even a good book, which this is, has limitations. This book contains 22 tunes in many different styles, which are demonstrated on the accompanying CD by clarinetist Mark Crooks, whose warm tone is representative of an ideal jazz clarinet tone, and a rhythm section comprised of guitar, bass and drums...Aspects of jazz style, such as phrasing, articulation, subtone, vibrato, growling, bending and scooping, are clearly articulated and demonstrated.... Developing Jazz Technique for Clarinet is organized, well thought-out and accessible for aspiring jazz clarinetists young and old."-- The Clarinet magazine

## Book Information

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